

## 0. Overture

W S Gilbert

Arthur Sullivan

**Andante** ♩. = 52

**12**

**1** **2** **poco rit.....**

**p**

**19** **A** **A tempo** ♩. = 72

**p**

**26**

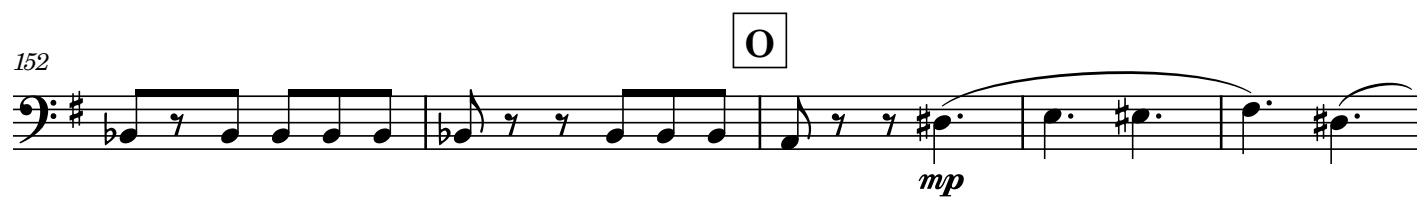
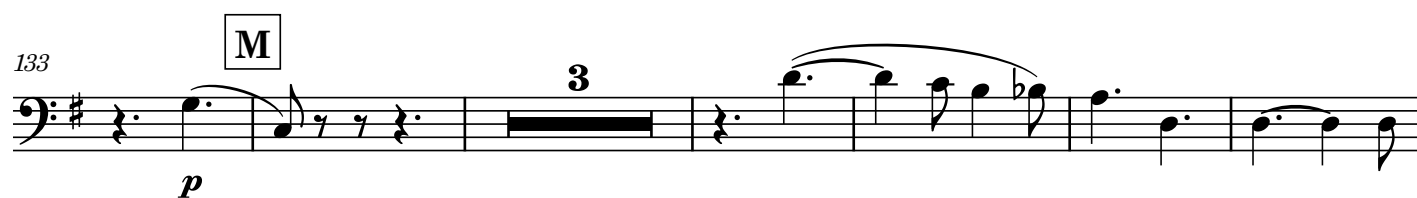
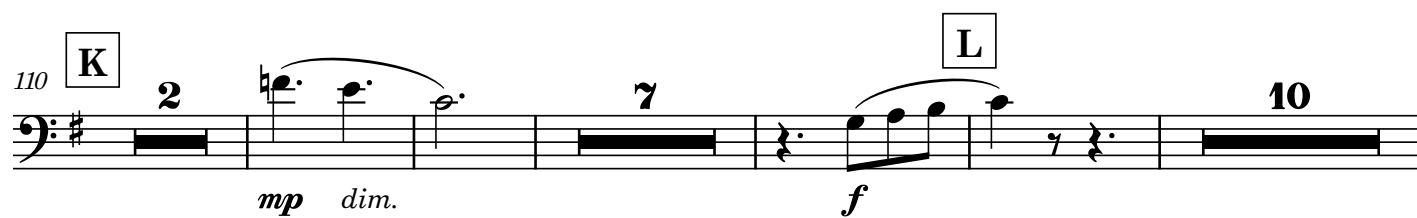
**34** **B** **9**

**Clarinet Cadenza - ad lib.**

**47** **C** **Andante espressivo** **D** **9** **6**

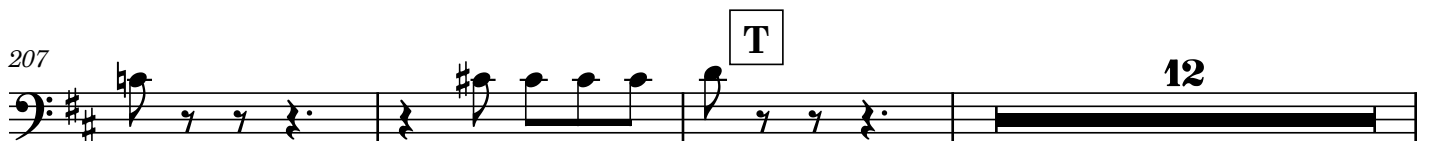
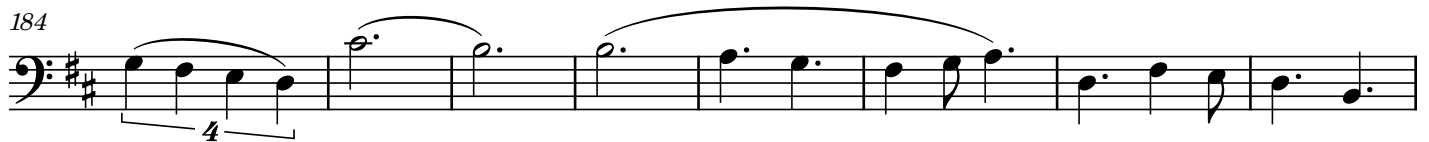
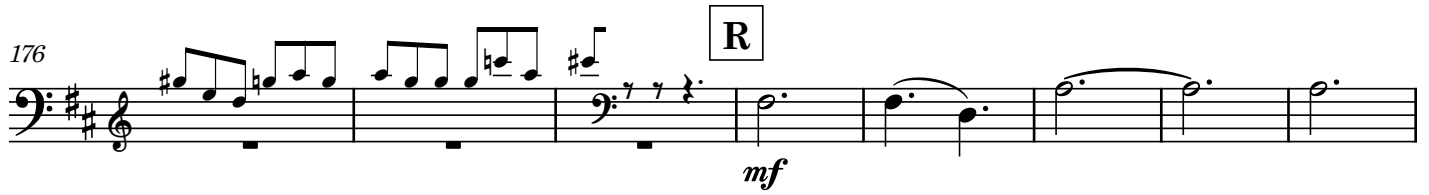
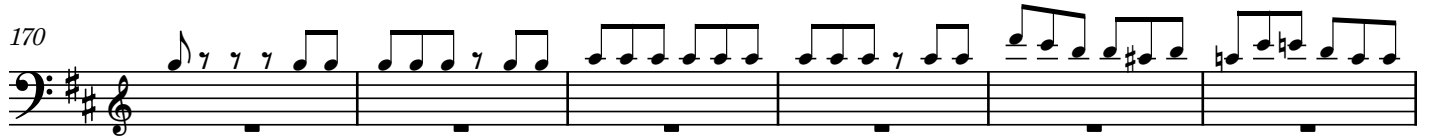
**66** **E** **Allegro giocoso** ♩. = 120 **3** **4** **f**

**78** **F** **8** **G** **p**



**Q**

Fl. 2



222 U

*p* *f*

234

*p*

251 V W

*mf*

272

4

281 X

*f*

287

4

292

4

297

4

303 Y L'istesso tempo

*mp* *cresc.*

311

**Z** **Animato** ♩ = 144

1 (-6) 2 3 4 5 6

*ff*

321

**Piu vivo** ♩ = 150

1 (-6) 2 3 4

333

5 6

*rit..*

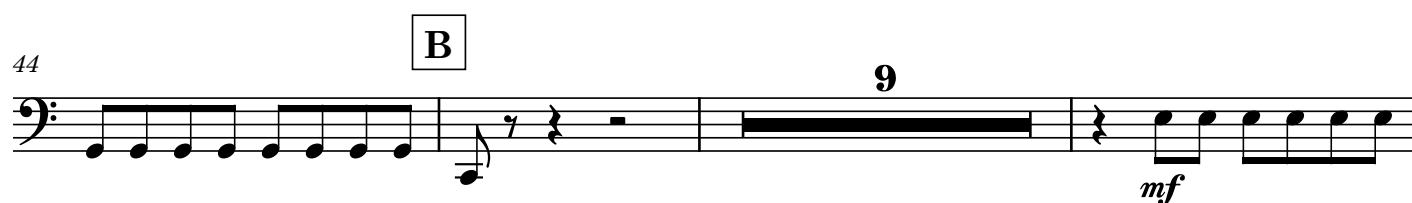
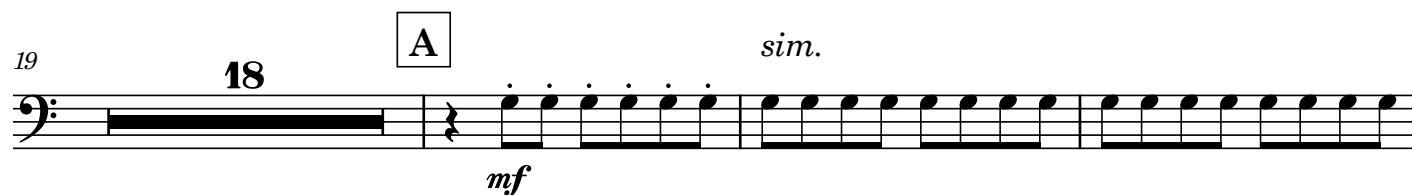
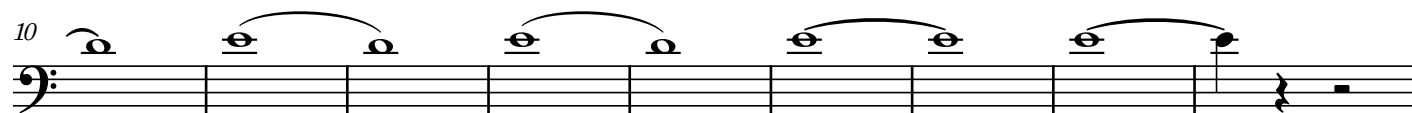
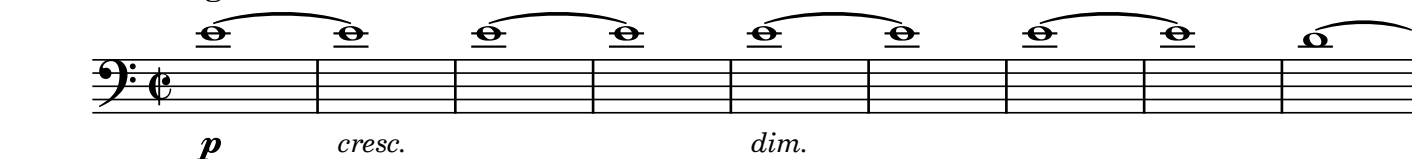
**Tempo I**

344


## 1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 90$ 

64



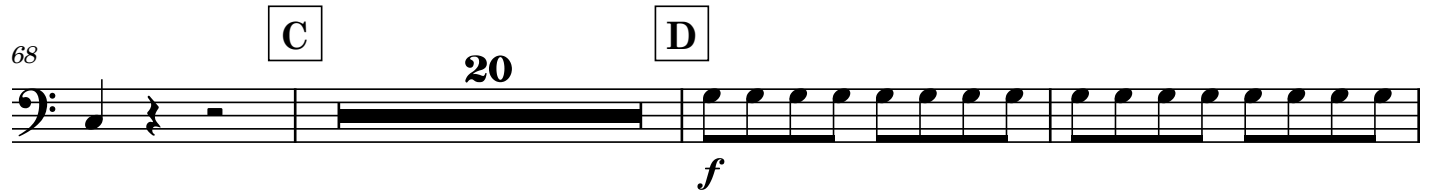
68

C


20

D

*f*



91




94

E

3

2



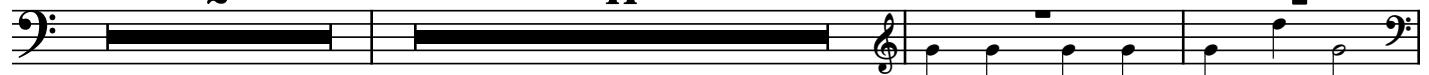
101

rit..

2

a tempo

11



Hide our - selves in lov - er's hearts,  
Sop.

116



120

**F**

124



128

**G**

sim.

132



137



141





## 2. Incantation

W S Gilbert

Arthur Sullivan

**Andante**  $\text{♩} = 88$

**A**

**12**

**4**

*p*

*p*

21

**4**

*cresc.*

*f*

*dim.*

**B**

**10**

*p*

34

**C**

**14**

**D** **Piu mosso**  $\text{♩} = 100$

*p*

51

70

**3**



Bassoon

Iolanthe

### 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Tacet

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 92$

**21** A **1**

*p*

25

29

33

37

*cresc.* *f*

Bassoon

Iolanthe

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Tacet

## 5. None shall part us

W S Gilbert

Arthur Sullivan

10

*p*

**2** **A** **3** **B**

*p* *p* *mp*

20

**1** **1.** **1** **2.** **1**

**C**

29 *mp* *mf* **2** **tacet al fine**

Detailed description: This is a musical score for the Bassoon part of the song 'None shall part us' from the opera Iolanthe. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 10, also with a piano (*p*) dynamic, and features a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 20 and includes first and second endings. The fourth staff starts at measure 29, marked with a mezzo-piano (*mp*) dynamic, and includes a mezzo-forte (*mf*) dynamic and a 'tacet al fine' instruction. Rehearsal marks A, B, and C are placed above the staves at measures 12, 16, and 29 respectively. Measure numbers 10, 20, and 29 are indicated on the left margin.

## 6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso  $\text{♩} = 72$ 

6

*f*

2

12

17

A

*mf*  $\triangleleft$  *f*

22

27

32

B

37

42

C

12

D

9

65 **E**

*f*

70 **F** 6 4

83 *p*

86 *sim.*

90

95 *8va* **G**

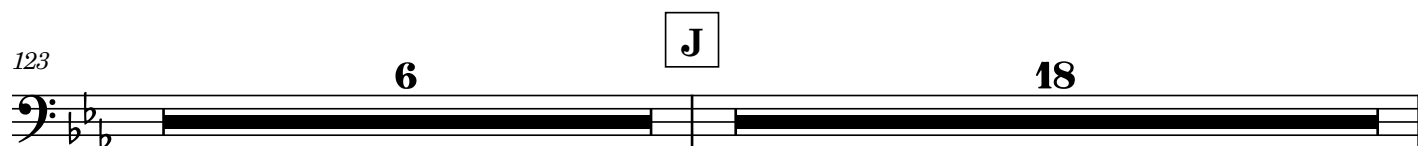
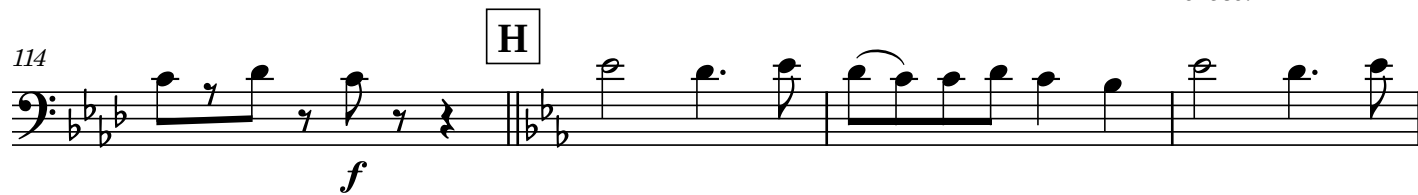
100

104

107

The musical score is written for a single melodic line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff (measures 65-69) begins with a box containing the letter 'E' and is marked with a forte 'f' dynamic. The second staff (measures 70-74) contains a box with the letter 'F' and includes a six-measure rest followed by a four-measure rest. The third staff (measures 75-79) is marked with a piano 'p' dynamic. The fourth staff (measures 80-84) is marked with 'sim.' (simile). The fifth staff (measures 85-89) continues the melodic line. The sixth staff (measures 90-94) continues the line. The seventh staff (measures 95-99) begins with an octave transposition instruction '8va' and a box containing the letter 'G'. The eighth staff (measures 100-103) continues the line. The ninth staff (measures 104-107) continues the line. The piece concludes with a double bar line at the end of the ninth staff.





147 K

*f*

Musical staff 147-151: Bass clef, key of B-flat major. Measure 147 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with a half note in measure 151. A box labeled 'K' is above measure 147.

152

*f*

Musical staff 152-154: Bass clef, key of B-flat major. Measure 152 starts with a half note. Measures 153-154 contain triplets of eighth notes. A forte (*f*) dynamic is marked below measure 153.

155

Musical staff 155-158: Bass clef, key of B-flat major. Measures 155-156 contain triplets of eighth notes. Measures 157-158 contain eighth notes and rests.

159

Musical staff 159-162: Bass clef, key of B-flat major. Measures 159-162 contain eighth notes and rests.

163 L

Musical staff 163-166: Bass clef, key of B-flat major. Measures 163-166 contain eighth notes and rests. A box labeled 'L' is above measure 163.

167

Musical staff 167-172: Bass clef, key of B-flat major. Measures 167-172 contain quarter notes, rests, and a first ending bracket (1) over measures 170-171. Accents are placed over the quarter notes in measures 171 and 172.

173

Musical staff 173-176: Bass clef, key of B-flat major. Measures 173-176 contain half notes and quarter notes, ending with a double bar line.

## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

Allegro vivace  $\text{♩} = 88$ 

No. 7

19 1

*f* *p*

26

31 A

37 B 9 3 *f*

52 1. 2. *p*


59

64

70 2 3 3

[illegible]

86



## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩. = 72

**Staff 1:** Measures 1-9. Dynamics: *mf*. Rehearsal mark 2 at measure 1, 9 at measure 9.

**Staff 2:** Measures 10-14. Dynamics: *mp*. Rehearsal mark A at measure 10, Barcarolle colla voce at measure 11, 1 at measure 11, 3 at measure 13.

**Staff 3:** Measures 15-27. Dynamics: *p*. Rehearsal mark 5 at measure 15.

**Staff 4:** Measures 28-37. Dynamics: *p*. Rehearsal mark B at measure 28, 1 at measure 28, 6 at measure 30.

**Staff 5:** Measures 38-47. Dynamics: *p*. Rehearsal mark C at measure 38, 1 at measure 46.

**Staff 6:** Measures 48-54. Dynamics: *p*. Rehearsal mark D at measure 48, 12 at measure 50, 1 at measure 54.

**Staff 7:** Measures 55-63. Dynamics: *p*. Rehearsal mark E at measure 55, 10 at measure 56, F at measure 58, 5 at measure 60, G at measure 62, 8 at measure 63.

**Staff 8:** Measures 64-72. Dynamics: *p*. Rehearsal mark 102 at measure 64.

107

**1**

**6**

*p*

116

rit.

**1**

**H** a tempo

*mp*

123

**10**

rit.

**3**

*dim.*

*p*

107

**1**

**6**

*p*

116

rit.

**1**

**H** a tempo

*mp*

123

**10**

rit.

**3**

*dim.*

*p*

Bassoon

Iolanthe

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

*p*

6

B

3

15

1.

19

2.





## 11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit. **D** Allegro  $\text{♩} = 84$

6

12 **E** Allegro non troppo  $\text{♩} = 72$

8 5

*mp*

28

**F**

33

38 **G** **H**

10 4

55

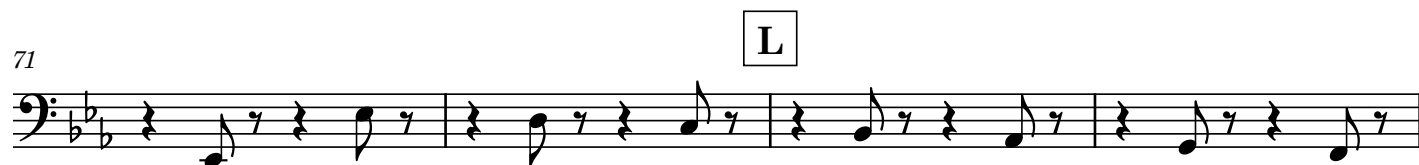
1

*cresc.*

63 **J**

1 3 3 3 3 3 3 3

*f* *f*



## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

**Allegro comodo** ♩ = 100

Repeat 3 times

**1**

**14**

*p*

*p*

20

**3**

**6**

**7**

40

**1**

*p*

>

## 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato**  $\text{♩} = 112$

*p*

**A**

**Piu mosso**

**Ob.**

**rit.....**

*p*

**C**

**B** **Tempo I**

**Piu mosso**

**Allegro agitato**  $\text{♩} = 168$

**cadenza**

**Vln I**

**Piu vivo**  $\text{♩} = 96$

**D**

**E**

**F**

**G**

moth - er of a man of five and twen - ty!

Ld Chanc.

**rit.**

**H**Andante espressivo  $\text{♩} = 80$ 

113 **15** **1** **10**

*pp*

**J**

Phyl.

Allegro  $\text{♩} = 108$ 

143 **5**

you, my lords, I give my heart! *f*

152

*mp* *mf*

158

*mf*

169 **K** rit. **7** **2** **3**

*p* *rit.* *a tempo*

184 **L** **2** **2**

*mp* *mp*

193 **M** **1** **mf** **f**

*mf* *f*

199

204

*mf*

211 N 1 recit. 6 O A Tempo  $\text{♩} = 144$  2 *f*

222

226

230 Q 3 1 *mf*

237

241 Piu vivo  $\text{♩} = 100$  R 3 10 4

260 S 1 12 *p* *mp*

277 T 1 9 *f*

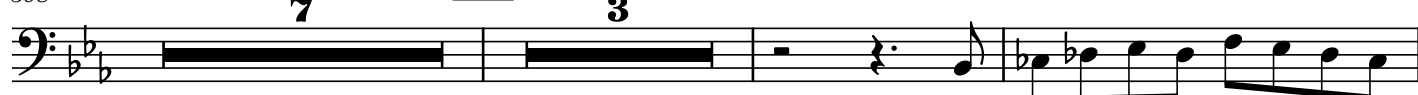
290 U 9

303 V



*f* *dim.* *pp*

308 W



*p* *cresc.* *p*

320



*f*

324 X

Allegro vivace  $\text{♩} = 68$



*f* *dim.* *p*

358 Y



*p*

371 Z



*p*

378 AA



*p*

385



*p*

391 BB



*p*



399



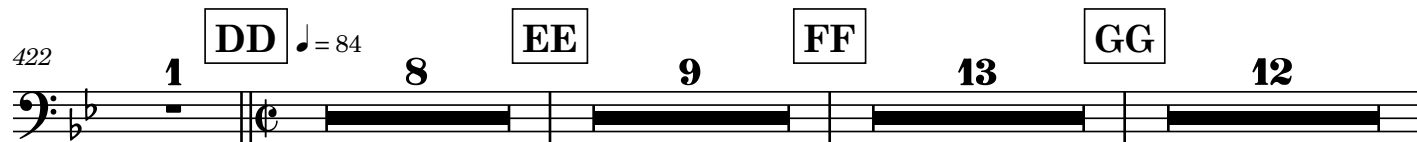
407



415



422



465



474



486



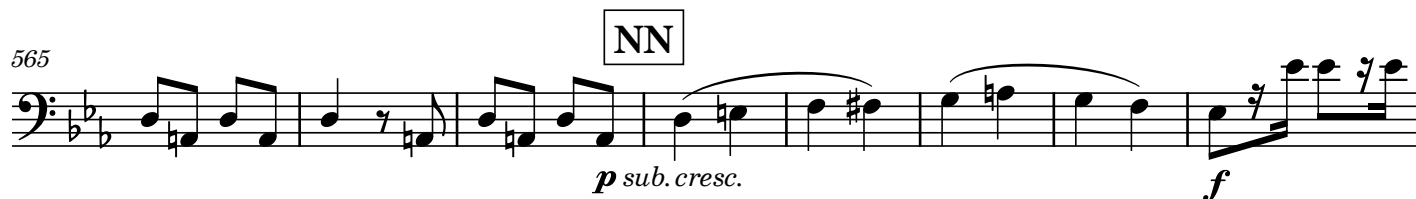
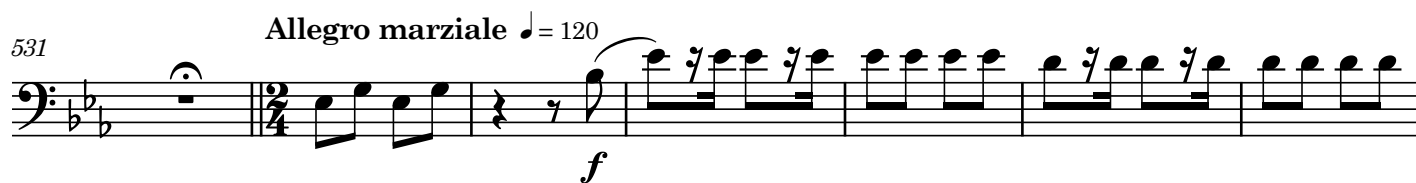
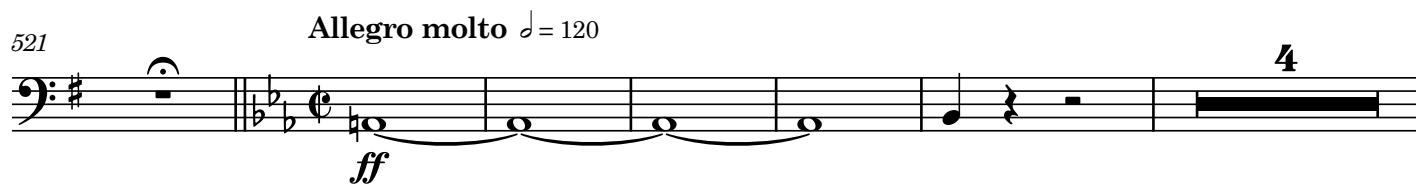
498



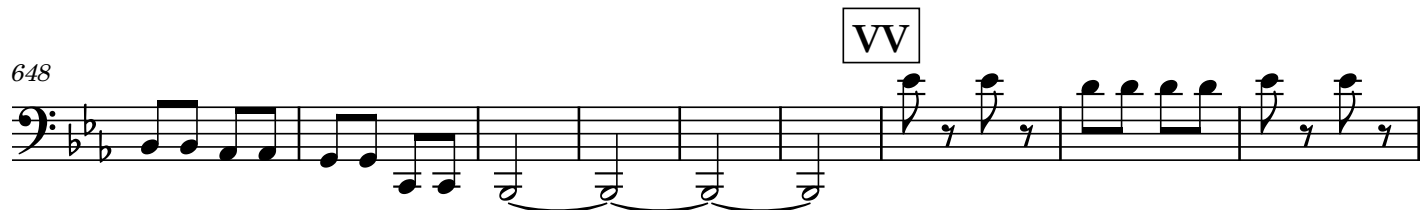
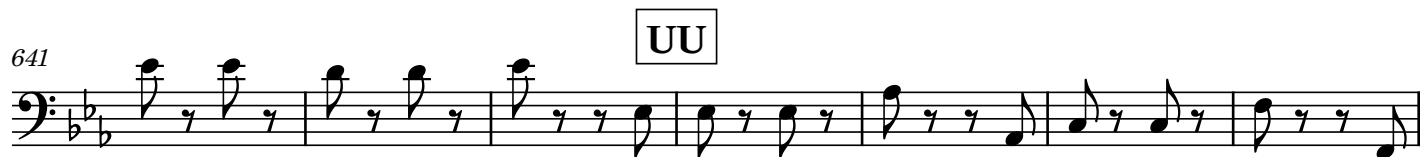
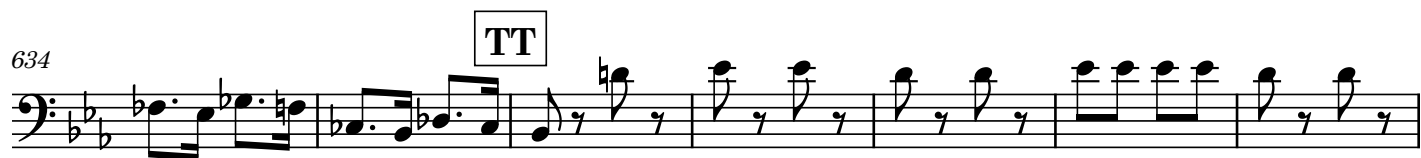
503



2nd time rit...







666

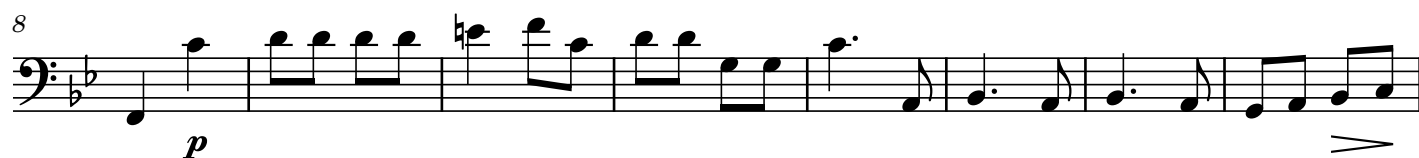


## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69



## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace  $\text{♩} = 120$ 

41

*mf*

**4**

**F**

**2**

*mf*

50

**G**

*f*

54

59

**2**

*ff*

This musical score is written for a single melodic line in bass clef with a key signature of two flats (B-flat and E-flat). The piece is divided into four systems of staves. The first system (measures 41-49) begins with a mezzo-forte (*mf*) dynamic, features a slur over the first three measures, and includes two measures of whole rests marked with '4' and '2' above them, with a boxed 'F' above the second rest. The second system (measures 50-53) starts with a forte (*f*) dynamic, includes a repeat sign at measure 51, and has a boxed 'G' above measure 50. The third system (measures 54-58) continues the melodic line. The fourth system (measures 59-62) concludes with a fortissimo (*ff*) dynamic, a repeat sign at measure 60, and a final measure with a whole rest marked with a '2' above it.



## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato ♩ = 96

The musical score is written for Bassoon in 3/4 time, key of D major (three sharps). It begins with a forte (f) dynamic. The first staff contains measures 1 through 2. The second staff starts at measure 3 and includes a repeat sign at measure 15, with a first ending bracket labeled '1' and a second ending bracket labeled '3rd time only'. The third staff starts at measure 23 and includes first and second endings. The score concludes with a final double bar line.

*f*

3

15

3rd time only

1

*f*

23

1.2.

3.

## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

$\text{♩} = 84$

*p*

7 J

14

21 K

28 1.

2.

35 L

41

This musical score is for the Bassoon part of the song 'In vain to us you plead' from the opera Iolanthe. It is composed by Arthur Sullivan with lyrics by W. S. Gilbert. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked as quarter note = 84. The piece begins with a piano (*p*) dynamic. The score consists of seven staves of music. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 13, with a box labeled 'J' above measure 10. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27, with a box labeled 'K' above measure 21. The fifth staff contains measures 28 through 34, with a first ending bracket labeled '1.' above measures 31-34 and a second ending bracket labeled '2.' below measures 31-34. The sixth staff contains measures 35 through 40, with a box labeled 'L' above measure 36. The seventh staff contains measures 41 through 46, ending with a double bar line.

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante  $\text{♩} = 80$ 

11

19

**A** a tempo

6

3

rit.

5

1

32

*f* *p* *p*

though I dare not say so!  
my great love. I won - der!  
Queen

Bassoon

Iolanthe

## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet



## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Allegro  $\text{♩} = 110$  9 recit. 3 A Tempo I 3 recit. 7 B Tempo I 2

25 recit. 2 Tempo I 7 C 1st verse 3 1 16

56 D 8 E 8 F 7 G 2nd verse 15

95 H 9 J 8 K 7 L 3rd verse

122

133 M 3

144 N

47

**O**

150



**Q**

155



161



R

**S**

170



rit.....

179



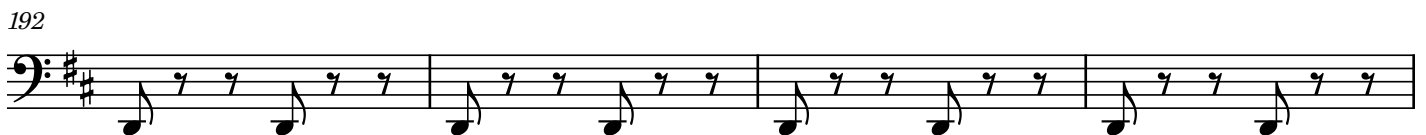
Meno ♩ = 72

**con fuoco** ♩. = 144

186



192



196



## 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

6

*f* *f*

14

24

*p* *mf*

A 5 B 2

38

2 2

47

5 C

*f*

56

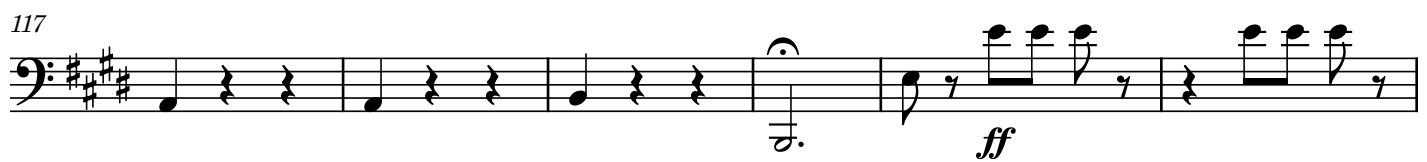
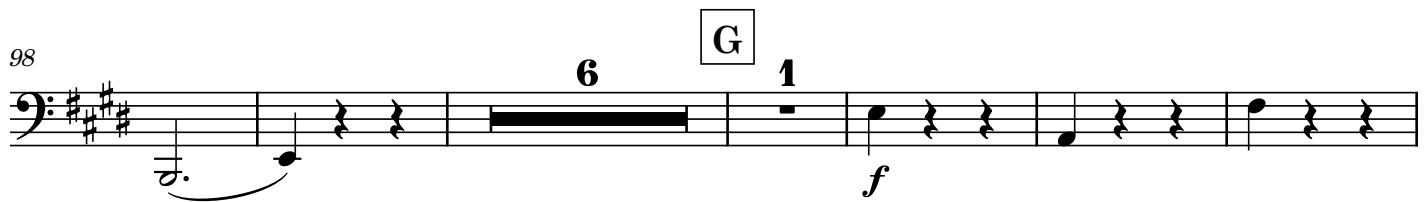
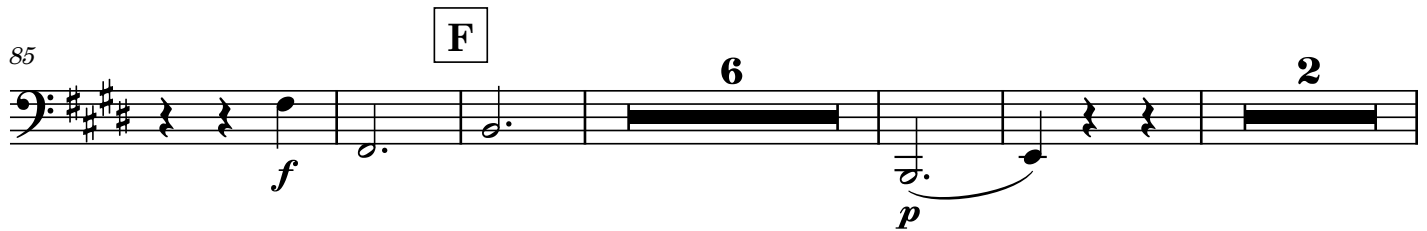
61

D 1 6

*p* *p*

Detailed description: This is a musical score for the Bassoon part of the opera 'Iolanthe', Act 2, for the song 'If you go in'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'Tempo di Valse' with a metronome marking of 76 quarter notes per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '14'. The second staff contains a first ending bracket labeled '14' and a second ending bracket labeled '2'. The third staff contains a first ending bracket labeled '2' and a second ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled '2' and a second ending bracket labeled '2'. The fifth staff contains a first ending bracket labeled '2' and a second ending bracket labeled '2'. The sixth staff contains a first ending bracket labeled '2' and a second ending bracket labeled '2'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *p*, *mf*). There are also section markers labeled A, B, C, and D.





## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso ♩ = 138

8

*f*

15 **A**

*p*

12

**B** rit.....

2

33 *molto rit.*

**1**

*mp*

**6**

*mf*

**7**

51 **C**

*p*

**10**

*p*

**5**

70 **D**

*f*

78

Detailed description: This is a musical score for the Bassoon part of the opera 'Iolanthe', Act 2, for the song 'If we're weak enough to tarry'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro giocoso' with a quarter note equal to 138 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a rest of 8 measures. The second staff starts at measure 15 with a piano (*p*) dynamic and contains two boxed sections, A and B. Section A is 12 measures long, and Section B is 2 measures long, marked 'rit.'. The third staff starts at measure 33 with a 'molto rit.' marking, followed by a 'Tempo I' marking. It contains three boxed sections: a 1-measure rest, a 6-measure rest, and a 7-measure rest. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The fourth staff starts at measure 51 with a piano (*p*) dynamic and contains two boxed sections, C and D. Section C is 10 measures long, and Section D is 5 measures long. The fifth staff starts at measure 70 with a forte (*f*) dynamic and contains a boxed section D. The sixth staff starts at measure 78 and ends with a double bar line.

Bassoon

Iolanthe

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

## 24. It may not be

W S Gilbert

Arthur Sullivan

4 **A** 1 *ff* recit. 2

12 **B** Tempo ♩ = 120 13 **C** 4 Piu lento 3

34 **D** Andante moderato ♩ = 63 *f* 1 3

44 **E** Andante ♩ = 96 4 9 **F** molto rit. ♩ = 42 *mf*

60 **G** A Tempo ♩ = 120 8 **H** Molto rit. ♩ = 42 *p*

73

Detailed description: This is a musical score for the Bassoon part of the opera Iolanthe, Act 2, Scene 24, titled 'It may not be'. The score is written in bass clef and 4/4 time. It consists of eight measures, each containing a lettered section (A-H) and a measure number. Section A (measure 4) is marked 'ff' and 'recit.'. Section B (measure 12) is marked 'Tempo' with a tempo of 120. Section C (measure 13) is marked 'Piu lento'. Section D (measure 34) is marked 'Andante moderato' with a tempo of 63 and 'f'. Section E (measure 44) is marked 'Andante' with a tempo of 96. Section F (measure 49) is marked 'molto rit.' with a tempo of 42 and 'mf'. Section G (measure 60) is marked 'A Tempo' with a tempo of 120. Section H (measure 68) is marked 'Molto rit.' with a tempo of 42 and 'p'. The score includes various musical notations such as rests, notes, and dynamic markings.



## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

*f* *f*

6 14

24 *p* *mf* A B 5 2

38 2 2

47 C 5 1 1 *f*

58

65 1. 2.

